

 casa mañana

SEASON ANNUAL REPORT

24.25





 **2024-2025**

Annual Report

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What an incredible season it has been at Casa Mañana! This season had everything from princesses to dancing felines to tales from the 3rd smallest town in Texas. The Dome was constantly filled with music, laughter, tears and applause.

When the licensing agent granted us the rights for *CATS*, it came with a caveat – we couldn't set it in a junkyard. The director, creative team, and I got together and thought, "what's more Fort Worth than the Stockyards?" From Mule Alley to Leddy's to Cattlemen's, the Dome was transformed into the iconic landmark. The incomparable Jackie Burns starred as Grizabella, and the original Glamour Cat, the Tony Award-winning Betty Lynn Buckley, honored us with an appearance and meet and greet with the cast. It was a moment they will surely remember, and a production we will never forget.

Now playing to sold-out crowds for 15 weeks each year, the Reid Cabaret Theatre has become more popular than I could ever have imagined when we opened in February 2018. Night after night audiences come together over cocktails to celebrate some of the greatest artists of the twentieth century. The popularity of our 2022 performance *The Music of Laurel Canyon* sparked the idea for one night on the mainstage. It worked — 900 audience members experienced the magic of the Reid Cabaret and has set the record for one of my most memorable nights in the theatre.

Education remains at the heart of our mission. The Betty Lynn Buckley Awards celebrated its 25th year honoring area high school theatre programs with a record number of participating schools. Our Children's Theatre programming continues to entertain families and ignite creativity in students. The heartwarming, original Christmas production, *'Twas the Night Before Christmas*, now stands as our highest-grossing production since I started at Casa Mañana 18 years ago.

As you look through this report, I hope you feel proud of what we accomplished together. We want to thank our 24-25 corporate sponsors, Frank Kent Cadillac and Happy State Bank. We are also especially grateful for the City of Fort Worth, the Fort Worth Tourism Public Improvement District and the Texas Commission on the Arts for continuously supporting the arts in Tarrant County.

Thank you for being part of our Casa Family, and we look forward to seeing you next season!

Wally Jones
President & Executive Producer

MISSION

Casa Mañana strives to create, nurture, and advance live professional theatre unparalleled in artistic excellence for the enrichment and education of our diverse community and its future generations of artists and patrons.



“ THIS IS THE **BEST ENTERTAINMENT** WE HAVE EXPERIENCED **IN YEARS!** ”

THIS IS ONE OF THE **TOP CONCERTS** I'VE EVER SEEN.

WISH IT WAS FOR **MORE THAN ONE NIGHT!**



THE MUSIC OF LAUREL CANYON

ON AUGUST 23, THE DOME WAS PACKED FOR A ONE-NIGHT-ONLY CELEBRATION OF THE LAUREL CANYON ARTISTS WHO DEFINED AN ERA. Due to its popularity in the Reid Cabaret Theatre in 2022, *The Music of Lauren Canyon* was transformed

into a mainstage concert, where performers Andy Christopher, Eric Scott Anthony, Nick Moulton and Emily J. Pace electrified the audience to their feet.





**LAUREL CANYON
PERFORMED AT 91%
CAPACITY, WHICH
TRANSLATED TO
\$67,923 IN TICKET
REVENUE, PUTTING
US 151% AND \$22,923
OVER BUDGET.**



Emily J. Pace



Nick Moulton

BROADWAY 24:25 SEASON

PRODUCTION REPORT

Million Dollar Quartet

SEPTEMBER 7-15, 2024



Taylor Isaac Gray, Armando Gutierrez, John Rochette & Matt Cusack

DIRECTOR/CHOREOGRAPHER: Parker Esse MUSIC DIRECTOR: Taylor Isaac Gray

10 Performances
4663 Attendance
48% Capacity
\$357,927 Ticket Sales

The whole experience was **AMAZING**, the lights, performance, cast, sets, and so much more. I **LOVED** the theatre's atmosphere!



A Tuna Christmas

NOVEMBER 9-17, 2024

10 Performances
5445 Attendance
56% Capacity
\$417,948 Ticket Sales

“ We very much enjoyed the show. It brought back very **FOND MEMORIES** of the original. Thank you for bringing it back to Fort Worth.



Photo by Adriana Barker

David Coffee & Jonathan Beck Reed

DIRECTOR: BJ Cleveland



TOTAL TICKET SALES: \$1,413,832

The Color Purple

MARCH 1-9, 2025



Ciara Alyse Harris & Valisia LeKae

DIRECTOR/CHOREOGRAPHER: Gerry McIntyre MUSIC DIRECTOR: Ilana Atkins

9 Performances
3020 Attendance
34% Capacity
\$201,219 Ticket Sales

*This was possibly one of the **BEST MUSICALS** I have ever seen.*



CATS

MAY 31-JUNE 8, 2025

10 Performances
5935 Attendance
60% Capacity
\$436,738 Ticket Sales

*“A **THRILLING**, must-see experience. We enjoyed it more than we could have imagined!”*



Sami Murphy, Clifton Samuels & Myranda Sophia Sanchez

DIRECTOR/CHOREOGRAPHER: Parker Esse MUSIC DIRECTOR: Matthew Stern

Children's Theatre 24:25 SEASON

PRODUCTION REPORT

Rodgers and Hammerstein's Cinderella

Youth Edition

OCTOBER 11 – 27, 2024



Sophia Kaiafas & Nasir Ali Panjwani

DIRECTOR/CHOREOGRAPHER: Monica Kapoor MUSIC DIRECTOR: Matthew Stern

24 Performances
19,653 Attendance
80.5% Capacity
\$416,997 Ticket Sales

*I will never forget my granddaughter's expression of **PURE JOY** as she watched the performance!*



'Twas the Night Before Christmas

NOVEMBER 29 – DECEMBER 23, 2024

32 Performances
25,276 Attendance
82% Capacity
\$590,849 Ticket Sales



*A **MAGICAL** afternoon with our grandchildren! Music, choreography, happiness quotient! All **OFF THE CHARTS**!*



Nikki Kimbrell, Braxton O. Johnson & Laura Wetzel

DIRECTOR/CHOREOGRAPHER: Grady Bowman MUSIC DIRECTOR: Matthew Stern



TOTAL TICKET SALES: \$1,888,945

Charlie and the Chocolate Factory TYA Edition

JANUARY 31 – FEBRUARY 16, 2025



Cooper Green

DIRECTOR/CHOREOGRAPHER: Eugenio Contenti MUSIC DIRECTOR: James McQuillen

25 Performances
20,581 Attendance
84.5% Capacity
\$408,630 Ticket Sales

We enjoyed this fresh perspective after reading the book and watching the movies. It was **HUMOROUS, WHIMSICAL** and **INSPIRING**.



Disney's The Little Mermaid Jr.

MARCH 22 – APRIL 13, 2025

30 Performances
20,677 Attendance
72.5% Capacity
\$472,469 Ticket Sales

“The story was good, the singing was great, and the **ATMOSPHERE WAS AMAZING!** This is a show you don't want to miss!”



Sydney Dotson

DIRECTOR/CHOREOGRAPHER: Monica Kapoor MUSIC DIRECTOR: Matthew Stern

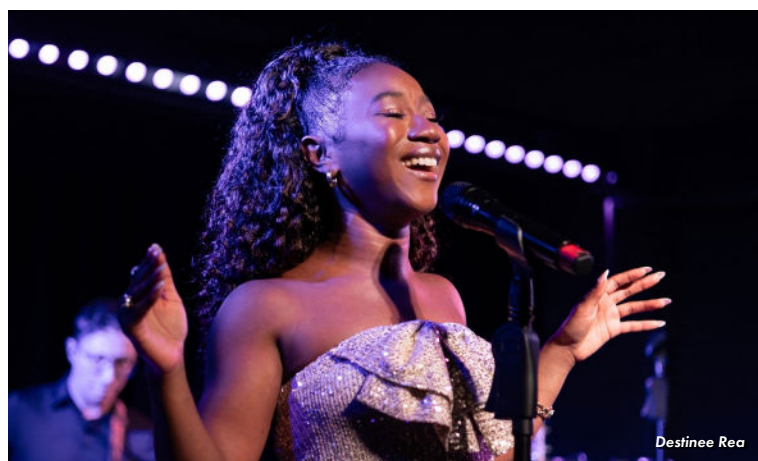
THE REID Cabaret THEATRE 24-25 SEASON

PRODUCTION REPORT

TOTAL TICKET SALES: \$607,925

Live at the Apollo

SEPTEMBER 17 – OCTOBER 5, 2024



Destinee Rea

16 Performances
1468 Attendance
98% Capacity
\$114,830 Ticket Sales

Live at the Apollo was
EXCEPTIONALLY SCRIPTED;
the musical choices
were absolutely **DIVINE.** ”

Christmas with Kenny & Dolly

DECEMBER 3 – 21, 2024

18 Performances
1721 Attendance
102% Capacity
\$134,155 Ticket Sales

“ It was great! My
1st time there!
**EXCEEDED MY
EXPECTATIONS!**



Jolie Holliday & Edward Staudenmayer

We've Only Just Begun:

The Music of the Carpenters

FEBRUARY 4 – 23, 2025

16 Performances
1490 Attendance
99% Capacity
\$116,770 Ticket Sales

“ The singers & musicians were **OUTSTANDING!** We walked away feeling **SO HAPPY** that we made the choice to attend.



'90s Country:

The Decade That Changed Country Music

April 8 – 25, 2025



15 Performances
1386 Attendance
98% Capacity
\$108,280 Ticket Sales

The writing & talent level was outstanding. It's my **FAVORITE EVENT** to attend. ”

Bridge Over Troubled Water:

The Reid Cabaret Theatre Sings Simon & Garfunkel

JUNE 10 – 28, 2025

16 Performances
1694 Attendance
113% Capacity
\$133,890 Ticket Sales

“ The performers were **STELLAR** and were **SPOT-ON** with the Simon and Garfunkel songs.





EDUCATION REPORT

Education is at the heart of our mission.
Year after year, our programming
continues to grow because of the
steadfast support of our community

170

Volunteers **supporting**
the work of Casa Mañana

\$35,000

in need-based financial aid
given **annually**

25 years

of the Betty Lynn Buckley Awards
43 schools, **72** productions,
3,000 students, **17** scholarships

800

Children reached
through **52 weeks**
of free theatre education

88,000

Children & families engage
through Children's Theatre
& performing arts education



265 Fall '24
Students



304 Spring '25
Students



120 Camp Casa
Campers



153 Camp Casa
Jr. Campers

FALL SHOWCASE

DECEMBER 16, 2024

Performances by Spotlight
Grades 3-12 and Apprentice



SPRING SHOWCASE

MAY 3, 2025

Performances by Spotlight
Grades 3-12, Apprentice,
All Abilities and Advanced Dance



CAMP CASA HIGH SCHOOL

After two weeks of intense rehearsal and classes, 44 high school students showcased their talent in a fully produced performance of *Footloose: Youth Edition*.



CAMP CASA

Camp Casa participants attended a three-week long day camp that included classes and rehearsals and finished with four performances of *Newsies Jr.* with record attendance.





"Seasons of Love" performance



"Excellence in a Musical" winner:
Keller High School for *Little Shop of Horrors*

At the **25th Annual Betty Lynn Buckley Awards**, we honored excellence in performance and technical theatre with 17 scholarships and recognized Amanda Tapia of Keller High School as Outstanding Educator.

This year's program featured a new highlight: all nominees for Outstanding Lead Actor and Actress joined together to open Act II with "Seasons of Love" from *RENT*. Their heartfelt performance brought the audience to its feet in a well-deserved standing ovation.

Jay Armstrong Johnson—a Fort Worth native and proud three-time Betty Lynn Buckley Award winner—returned to the Dome to host the 25th Annual Buckley Awards. Johnson currently stars as Christian in the North American Tour of *Moulin Rouge! The Musical*.



BETTY LYNN BUCKLEY AWARDS

- 25** Award Recipients
- 41** Participating Schools
- 27** Eligible Plays
- 42** Eligible Musicals
- 1034** Ceremony Attendees

Johnson opened the ceremony with a rendition of "All I Do Is Dream of You" from *Singin' In The Rain*, which he sang in honor of his Buckley Award.



Emma Grace Freeman, Nathan Middleton & Lucas Steele

THE LIGHTNING THIEF

Apprentice Program Production

AUGUST 1-3, 2025



Absolutely **SPECTACULAR!** What a **TALENTED CAST.** Thoroughly enjoyed the experience, and not a bad seat in the house!

4

Performances

3361

Attendance

86%

Capacity

\$129,543

Ticket Sales



Eason Michael & Emma Grace Freeman



Nathan Middleton

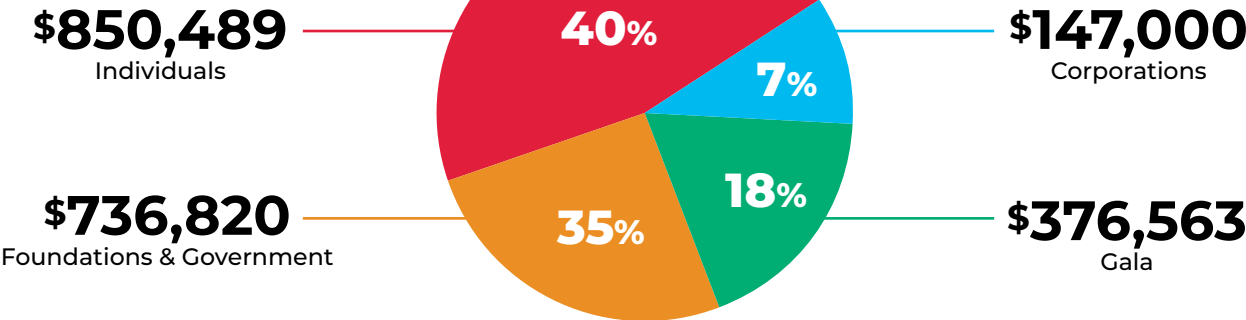


Corinne Thomas

DEVELOPMENT REPORT

\$2,110,872

Cash basis, unaudited



DINNER ON STAGE

Executive-level and above supporters enjoyed an exclusive evening with dinner on the set of *A Tuna Christmas*, featuring performances by Kathryn Jacobson (*The Little Mermaid Jr.*), Jack Cahill-Lemme (*Grease*), Braxton O. Johnson (*Linda Ronstadt*), Hannah Ward (*Mary Poppins*), and Eugene Gwozdz (Accompanist).



Jack Cahill-Lemme & Kathryn Jacobson



CASA MAÑANA 2025 GALA

CASA'S GONE ★ COUNTRY ★

WITH GRATITUDE TO OUR 2025 HONORARY HOSTS, SAINTY & ERIC NELSEN

A SPECIAL THANK YOU TO OUR GALA SPONSORS

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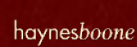
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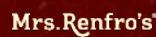


I LIKE IT, I LOVE IT

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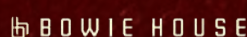
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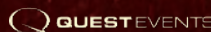
KAREN RAINWATER
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MAGDALENA'S
catering and events





CASA MAÑANA 2025 GALA

Casa Mañana's 2025 Annual Gala was a night of boots, bling, and big-hearted generosity, where Fort Worth came together to celebrate the power of the performing arts. With a "90s Country" theme, guests kicked up their heels for a dazzling evening of live performances, spirited auctions, a hearty dinner, and two-steppin' under the Dome.

\$376,563 TOTAL FUNDRAISED



ANNUAL FUND HONOR ROLL

VISIONARIES

\$100,000+

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\$50,000 - \$90,000

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In memory of Jylian Billbow

*Annual Fund gifts made
September 1, 2024 – August 31, 2025



CATS
Jackie Burns



The Color Purple
Giara Alyse Harris & Anne-Sophie Hill



Disney's The Little Mermaid Jr.
Reagan Reese, Harper Parkhill, Kayla R. Marshall, Gabrielle Jones,
Carrington M. Haynes, Amber Marie Flores, & Ivy Billow

Photos by Nicki Behm

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**Indicates serving second term.*

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Honorary Chairman

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Connie Fagg
Rhonda Felton
John Gerdes
Rob Hood
Bill Jones
Sarina Lora Davidson
Olivia Kearney
Stephen D. Maberry, M.D.
Dana McCallum
Denise Mullins
Jessica Owens
Paige Pate

Victor Payne
Molly Reid
Rusty Reid
Doug Renfro
Miguel Reyes II
Rebecca Rucker
Colby Siratt
Matthew Steele, M.D.
Claudia Stepp
Regina Vasquez
Daniel Washburn
Elizabeth Webb
Rick Wegman, Psy. D.
Beth Welch
Carrie Wright Brown

honorary board

Betty Bob Buckley
Betty Lynn Buckley
Dan Goggin
The Honorable Kay Granger

Hal Linden
Gavin Macleod
Ruta Lee
Teresa Hubbard

Joseph Stecko - Music Director, Emeritus (1923-2014)

past presidents & chairpersons

Casa Mañana honors the Past Presidents and Chairpersons
who generously served as leaders of our Board of Directors

Patrick Admire
Platt L. Allen, III
Leon H. Brachman
Stephen L. Brotherton, M.D.
Bob J. Bryant
Mrs. Amon G. Carter, Jr.
Heywood Clemons
Greg Clifton
Gary Cumbie
Karen Denney

James Fuller
Taylor Gandy
Darrell Glen
Rob Hood
Teresa Hubbard
Michael S. Hyatt
R. Scott Mahaffey
Dana McCallum
Robert McCallum
Jim Moore
William E. Mckay

Clif Overcash, Jr.
Rusty Reid
Doug Renfro
Colby Siratt
Phillips Sowa
Frank P. Talley, Jr.
Lloyd Turner
Robert O. Utter
Elizabeth Webb
Raymond E. Wilkin



2025-26

BOARD OF DIRECTORS SLATE

executive committee

Daniel Washburn	Chair of the Board
Lance Evans	Immediate Past Chair
Platt L. Allen, III	Treasurer
Rhonda Felton*	Secretary
Doug Renfro*	Vice Chair, Development
Dana McCallum*	Vice Chair, Strategic Planning
Karen C. Denney*	Vice Chair, Board Cultivation
Denise Mullins	Vice Chair, Education & Outreach
Connie Fagg	Member At-Large
Rob Hood	Member At-Large
Victor Payne	Member At-Large
Miguel Reyes II	Member At-Large
Colby Siratt	Member At-Large
Claudia Stepp	Member At-Large

**Indicates serving second term.*

The Honorable Mattie Parker, Mayor of Fort Worth
Honorary Chairman

board of directors

Platt L. Allen, III	Jessica Owens
Karen C. Denney	Paige Pate
Lance Evans	Victor Payne
Connie Fagg	Molly Reid
Rhonda Felton	Rusty Reid
John Gerdes	Doug Renfro
Rob Hood	Miguel Reyes II
Bill Jones	Colby Siratt
Olivia Kearney	Claudia Stepp
Stephen D. Maberry, M.D.	Daniel Washburn
Dana McCallum	Elizabeth Webb
Denise Mullins	Carrie Wright Brown

2025-26 SCHEDULE

EXECUTIVE COMMITTEE MEETINGS

Wednesday, October 29, 2025 at 12:00 PM
Wednesday, January 28, 2026 at 12:00 PM
Wednesday, March 25, 2026 at 12:00 PM
Wednesday, May 27, 2026 at 12:00 PM
Wednesday, June 24, 2026 at 12:00 PM
Wednesday, August 26, 2026 at 12:00 PM

*Meetings are held in the Casa Mañana Conference Room
(Any meeting location changes will be emailed prior to each meetings)*

BOARD OF DIRECTORS MEETINGS

Wednesday, December 3, 2025 at 12:00 PM
Wednesday, February 25, 2026 at 5:30 PM
Wednesday, April 22, 2026 at 12:00 PM
Wednesday, September 23, 2026 at 5:30 PM

Meeting location will be communicated via email.



Million Dollar Quartet
Taylor Isaac Gray



The Color Purple
Ciara Alyse Harris & Valisia LeKae

Photos by Nicki Behm

STAFF

ADMINISTRATIVE

Wally Jones, President & Executive Producer
Lindsey Rushen, Vice President of Advancement
Lyndsey Goode Laminack, General Manager

PRODUCTION

Katie Caudle, Production Manager
AJ Kellison, Technical Director
Elizabeth Adams, Company Manager
Tammy Spencer, Wardrobe Supervisor
Catherine Petty-Rogers, Hair, Wigs, & Makeup
Audrey Navarro, Costume Shop Foreman
Todd Mika, Shop Foreman
Cameron Hatcher, Carpenter
Kyle Sapienza, Carpenter
Allan Branson, Sound Designer & Engineer
Derek Shaw, Sound Associate
Amy Evans, Master Electrician
Ray Zafra, Production Technician
Mike Sabourin, Props Master

MARKETING

Dominika Thompson, Marketing Director
Chip Tompkins, Art Director
Adriana Barker, Marketing Manager
Kenna Montgomery, Graphic Designer

DEVELOPMENT

Haley Lawhon, Senior Manager, Foundation & Corporate Relations
Hillary Biediger, Donor Relations Manager

EDUCATION

Kelsey Dahlke, Director, School for Musical Theatre
Katelyn Weatherford, Education Manager

FINANCE

Angelina Adkins, Controller
Rachel Ricker, Accounting Associate

BOX OFFICE

Kenyon Lasseter, Director of Ticketing
Rebo Salazar, Box Office Manager
Sarah Daniel, School Sales Coordinator
Pearl Young, Box Office Associate

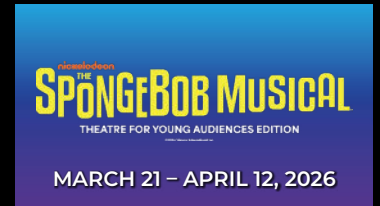
FACILITIES

Courtney Darville, Director of Operations
Caleb Adams, House Manager
Julia Sutter, Cabaret & Special Events Manager

BROADWAY 25·26 SEASON



Children's Theatre 25·26 SEASON



THE REID Cabaret THEATRE 25·26 SEASON



SPECIAL ADD-ON



SPECIAL ADD-ON



2025-2026 Calendar

SEPTEMBER

A Solitary Man: The Music of Neil Diamond
REID CABARET THEATRE
August 26 – September 21

OCTOBER

Junie B. Jones, The Musical
CHILDREN'S THEATRE
October 4-19

Fall Coffeehouse
SCHOOL FOR MUSICAL THEATRE
October 17

NOVEMBER

West Side Story
BROADWAY
November 1-9

Rudolph the Red-Nosed Reindeer
CHILDREN'S THEATRE
November 22 – December 23

DECEMBER

Rudolph the Red-Nosed Reindeer
CHILDREN'S THEATRE
November 22 – December 23

A Rock-N-Roll Christmas
REID CABARET THEATRE
December 2-21

Fall Showcase
SCHOOL FOR MUSICAL THEATRE
December 15

JANUARY

Spring Classes start
SCHOOL FOR MUSICAL THEATRE
January 19

The Wizard of Oz: Youth Edition
CHILDREN'S THEATRE
January 23 – February 15

Aretha: The Queen of Soul
REID CABARET THEATRE
January 27 – February 22

FEBRUARY

The Wizard of Oz: Youth Edition
CHILDREN'S THEATRE
January 23 – February 15

Aretha: The Queen of Soul
REID CABARET THEATRE
January 27 – February 22

Hairspray
BROADWAY
February 28 – March 8

MARCH

Hairspray
BROADWAY
February 28 – March 8

Carole Bufford's You Don't Own Me: Fearless Females of the 1960s
REID CABARET THEATRE
March 10-15

The SpongeBob Musical: Theatre for Young Audiences Edition
CHILDREN'S THEATRE
March 21 – April 12

The Music of Fleetwood Mac
REID CABARET THEATRE
March 31 – April 24

APRIL

The SpongeBob Musical: Theatre for Young Audiences Edition
CHILDREN'S THEATRE
March 21 – April 12

The Music of Fleetwood Mac
REID CABARET THEATRE
March 31 – April 24

Spring Apprentice Program Coffeehouse
SCHOOL FOR MUSICAL THEATRE
April 20

Annual Gala
April 25

MAY

Spring Showcase
SCHOOL FOR MUSICAL THEATRE
May 4

26th Annual Betty Lynn Buckley Awards
May 8

100 Years of Sammy Davis Jr.
REID CABARET THEATRE
May 12-17

Come From Away
BROADWAY
May 30 – June 7

JUNE

Come From Away
BROADWAY
May 30 – June 7

Yacht Rock: It Rocks...But Not Too Hard
REID CABARET THEATRE
June 9-28

Camp Casa Jr.
SCHOOL FOR MUSICAL THEATRE
June 1-5

Camp Casa: High School
SCHOOL FOR MUSICAL THEATRE
June 8-20

Camp Casa
SCHOOL FOR MUSICAL THEATRE
June 22 – July 12

JULY

Apprentice Program's RENT: School Edition
SCHOOL FOR MUSICAL THEATRE
July 30 – August 2

AUGUST

Apprentice Program's RENT: School Edition
SCHOOL FOR MUSICAL THEATRE
July 30 – August 2

Camp Casa Jr.
SCHOOL FOR MUSICAL THEATRE
August 3-7

2024 – 2025
Annual Report