



THE 2022-2023 BETTY LYNN BUCKLEY AWARDS

CELEBRATING 22 YEARS OF EXCELLENCE IN HIGH SCHOOL THEATRE

PARTICIPATION GUIDELINES

The Betty Lynn Buckley Awards recognize and celebrate student excellence in high school theatre. Our goal is to recognize students' artistic contributions for the further enrichment and education of our diverse community of patrons and partners.

**The 2022-2023 Betty Lynn Buckley Awards Ceremony
will be held at Casa Mañana on
7:30pm, Thursday, May 18, 2023.**

All Buckley Award winners will receive a **\$1000 SCHOLARSHIP** awarded from the following categories:

OVERALL CATEGORIES

- *Excellence in a Musical*
- *Excellence in a Play*

PERFORMANCE CATEGORIES

- *Excellence in a Lead Performance: Musical (2 awards)*
- *Excellence in a Supporting Performance: Musical (2 awards)*
- *Excellence in a Lead Performance: Play (2 awards)*
- *Excellence in a Supporting Performance: Play (2 awards)*

DESIGN, PRODUCTION, AND ARTISTIC CATEGORIES

- *Excellence in a Student Orchestra (in a musical production only)*
- *Excellence in a Student Ensemble*
- *Excellence in Choreography*
- *Excellence in Stage Management*
- *Excellence in Costume Design*
- *Excellence in Lighting Design*
- *Excellence in Scenic Design*
- *Excellence in Sound Design*

In the event of multiple winners for an award, the \$1000 scholarship will be divided among them. For *Excellence in a Musical*, *Excellence in a Play*, *Excellence in a Student Orchestra*, and *Excellence in a Student Ensemble*, the \$1000 award will be presented to the winning department.



Celebrating 22 Years of Excellence in High School Theatre

ELIGIBILITY

Interested and eligible schools should submit applications as soon as possible.

Applications are due by 5:00 pm, Friday, September 23, 2022.

[CLICK HERE TO APPLY TODAY!](#)

1. All high school programs located within a 30-mile radius of Casa Mañana **OR** that have previously taken part in the Buckley Awards are invited to participate.
2. All performances must occur from Friday, **September 30, 2022 – Monday, April 3, 2023.**
3. **A \$175 entrance fee per selected production** must be paid via a check made payable to Casa Mañana, Inc. If more than one production is selected from a school, 2 fees (\$350.00 total) will apply. **All payment is due within 1 month of acceptance.** We are unable to adjudicate productions with outstanding payments.
4. Once accepted, participating schools must submit a completed [Production Details Form](#), and (for musicals) a musician list **NO LATER THAN TWO 2 WEEKS BEFORE OPENING NIGHT.** **Failure to do so may result in your production's ineligibility for awards.** **If the production is double cast, only 1 CAST will be adjudicated.**

ELIGIBILITY FOR NOMINATIONS

Only students in grades 9th through 12th are eligible for consideration.

Merit is not based on budget size or adult involvement.

While productions may have teacher/adult guidance, please note:

ALL CONSIDERATION FOR ANY BUCKLEY AWARD ULTIMATELY RESTS ON THE STUDENTS' STRENGTHS AND ABILITIES ALONE.

1. **FOR PERFORMANCE: UP TO 6 STUDENT PERFORMANCES PER PRODUCTION** are eligible for adjudication in both lead or supporting roles (*ex: three lead roles and three supporting roles*). Performers must be in grades 9th-12th to be considered. Schools are not obligated to fill all 6 slots for consideration but **ONLY 6 ROLES MAX** are to be adjudicated per production.
 - **MUSICALS:** All eligible **LEAD** roles are defined by the Jimmy Award guidelines. (www.jimmyawards.com) Any lead role must have a name, at least 1 solo, a featured song, and appearances in more than 1 scene with spoken dialogue with other leading or featured performers. Lead roles must appear in all acts. All eligible **SUPPORTING** roles must have a name, 1 solo (either in a featured song or group number), and significant spoken dialogue with others.
 - **PLAYS:** All eligible **LEAD** roles must have a name and considerable dialogue with other leading or featured performers in more than 1 scene. Lead roles must appear in all acts. All eligible **SUPPORTING** roles must have a name and significant spoken dialogue with other performers.
2. **FOR STUDENT ORCHESTRA** (*in a musical production only*): To be considered for the Student Orchestra award, an orchestra may be no more than 20% adults (including the conductor). Schools will provide a list of **ALL** musicians involved, indicating whether they are students or adults, as part of their submitted Production Details.
3. **FOR ALL DESIGN CATEGORIES INCLUDING CHOREOGRAPHY:** A collaborative group of **UP TO 3 STUDENTS** may submit for a single nomination. **All design categories must submit a portfolio containing the following: 1.) any renderings, 2.) plots, 3.) photos of process and/or production, and 4.) any other information relevant to the design, TWO WEEKS** after the final performance. Students may have teacher/adult guidance, but all design and responsibility of execution must fall to the students **ALONE.**



THE ADJUDICATION PROCESS

1. Each production will be evaluated by a panel of 3 adjudicators. In some circumstances, there may be a need for an adjudicator to view a video submission of the performance. **Please ensure a video recording of the show will be available in a timely manner.** Again, should your production be double cast, **only 1 cast** will be adjudicated.
2. Each school will receive an electronic copy of adjudicators' comments within three weeks of the production's final performance.
Each criterion will be scored from 5 – 1. These scores will determine the final nominees.
5: "Excellent"
4: "Exceeds expectations"
3: "Meets expectations"
2: "Needs improvement"
1: "Room for growth"
3. All criteria are adjudicated along the following guidelines:
 - **MUSICAL:** *Design, Show Choice, Direction & Pacing, Musical Proficiency, Dynamics Characterization, and Overall Performance*
 - **PLAY:** *Design, Script Choice, Direction & Pacing, Dynamics, Characterization, And Overall Performance*
 - **PERFORMANCE:** *Projection & Breath Support, Diction, Vocal Inflection & Pitch/Interpretation, Acting Technique & Characterization, Physicality & Coordination and/or Movement Proficiency, and Music Proficiency.*
 - **ENSEMBLE:** *Projection & Breath Support, Group Dynamics, Vocal Inflection & Pitch/Interpretation, Acting Technique & Characterization, Technical Proficiency, and Overall Performance*
 - **STUDENT ORCHESTRA:** *Execution, Musical Proficiency, Dynamics, and Overall Performance*
 - **CHOREOGRAPHY:** *Execution, Musicality, Technical Proficiency, and Overall Performance*
 - **STAGE MANAGEMENT:** *Execution, Cohesion, Seamlessness of Action, and Overall Performance*
 - **COSTUME DESIGN:** *Execution, Aesthetic, Originality, and Overall Performance*
 - **LIGHTING DESIGN:** *Execution, Setting, Originality, and Overall Performance*
 - **SCENIC DESIGN:** *Execution, Setting, Originality, and Overall Performance*
 - **SOUND DESIGN:** *Execution, Setting, Originality, and Overall Performance*
4. **Video Recordings, Time Stamps, and Photography. All adjudicated productions must also submit a Production Video within two weeks of your final performance.** Please email all video links with time stamps to buckleys@casamanana.org. Each school is responsible for submitting an accessible video link of their full production. The link may be to either a private YouTube video or a Google Drive. Please provide an HD quality video since selections from your video may also be used during the awards ceremony.
5. With your video, please submit a list of time stamps for all eligible categories as explained below.
 - **EXCELLENCE IN A MUSICAL, ENSEMBLE AND ORCHESTRA:** A full ensemble number.
 - **EXCELLENCE IN A PLAY OR ENSEMBLE:** Up to 5 minutes of showcasing production.
 - **ALL PERFORMANCE CATEGORIES:** Up to 2 minutes of song/scene showcasing the nominee.
 - **ALL DESIGN CATEGORIES:** Up to 2 minutes showcasing each design element.



5. All schools will be responsible for submitting high resolution image files of the following in addition to the Production Video:
 - *Production photos for lighting, scenic, costume and choreography categories along with designer portfolios, if the school qualifies for student submissions in these categories.*
6. **Betty Lynn Buckley Awards Program Ad.** Casa Mañana will provide artwork to be placed in the high school program for shows yet to be performed. The ad serves to promote the high school as one of the schools involved in the Betty Lynn Buckley Awards. If interested, Casa Mañana can also provide artwork for our CM Studios and TYA season.

NOMINATIONS

1. A preliminary nomination list will be sent to the contact person listed on the original application as close to **Monday, April 17, 2023**, as possible.
2. Once nomination emails are sent, schools will have 24 hours to submit spelling corrections to buckleys@casamanana.org before announcing nominations on Casa Mañana's social media.
3. **Schools must not announce nominations before the information is made public through Casa Mañana.**

CEREMONY

The 2022-2023 Betty Lynn Buckley Awards Ceremony
will be held at Casa Mañana on
7:30pm, Thursday, May 18, 2023.

All Best Musical Nominees will be invited to perform 1 number for the show.

ALL PERFORMERS AND NOMINEES MUST PURCHASE A TICKET TO ATTEND THE CEREMONY

1. Each school nominated for Best Musical must submit a track from their production to be used in the performance during the ceremony.
2. All musical numbers will be limited to **4 minutes and 25 performers ONLY** per school.
3. **NO SET PIECES OR PROPS WILL BE USED FOR PERFORMANCE DURING THE CEREMONY.**
4. Casa Mañana reserves the right of final approval of the chosen number due to stage space and program balance considerations.
5. Casa Mañana will arrange for each school nominated for Best Musical to perform their number without further royalties. *Schools should, however, notify the appropriate licensing agent of their participation in the Betty Lynn Buckley Awards at the time performance rights are sought.*
6. Tracks must be emailed to buckleys@casamanana.org **by 5:00 pm, Friday May 5, 2023**



2022-23UCKLEY AWARDS TIMELINE/IMPORTANT DATES

- APPLICATION DUE DATE: **5pm, Friday, September 23, 2022**
- PRODUCTIONS OCCUR: **Friday, September 30, 2022 – Monday, April 3, 2023**
Production Details, cast & musician lists *due 2 weeks BEFORE* opening night.
Production Video links & all design portfolios or elements *due 2 weeks AFTER* the final show.
Adjudicator Feedback *sent 3 weeks AFTER* the final show.
- NOMINATIONS ANNOUNCEMENT: Monday, April 17, 2023
- SPELLING CORRECTIONS DUE DATE: 5pm, Tuesday, April 18, 2023
- MUSICAL TRACKS DUE DATE: 5pm, Friday, May 5, 2023
- BUCKLEY AWARDS CEREMONY: **7:30pm, Thursday, May 18, 2023**

CORRESPONDENCE AND SOCIAL MEDIA

1. When emailing, please ALWAYS use this format in the subject line: **School Name – Show Title – Topic (e.g., B.L. Buckley High School – Cats – Video Submission)**
2. By participating in the Buckley Awards, you grant Casa Mañana the right to post your production photos to all our social media sites.
3. By participating in the Buckley Awards, you also agree to not announce nominations until Casa Mañana has made them public via social media and our website.
4. Students may be featured on:
 - Facebook: facebook.com/casafb or facebook.com/casamananastudios
 - Instagram: [@CasaManana](https://instagram.com/CasaManana) or [@CasaStudiosFW](https://instagram.com/CasaStudiosFW)
 - Twitter: [@CasaManana](https://twitter.com/CasaManana)

IMPORTANT CONTACTS

Education Office: (817)-321-5004

buckleys@casamanana.org

Lindsay Hayward, Education Manager & Buckley Awards Coordinator

lindsay.hayward@casamanana.org

Katie Blanton, Education Administrator

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James McQuillen, Director of Theatre for Youth

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